

THE HEELS

PART 20



THE HEELS

PART 20 - PROLOGUE

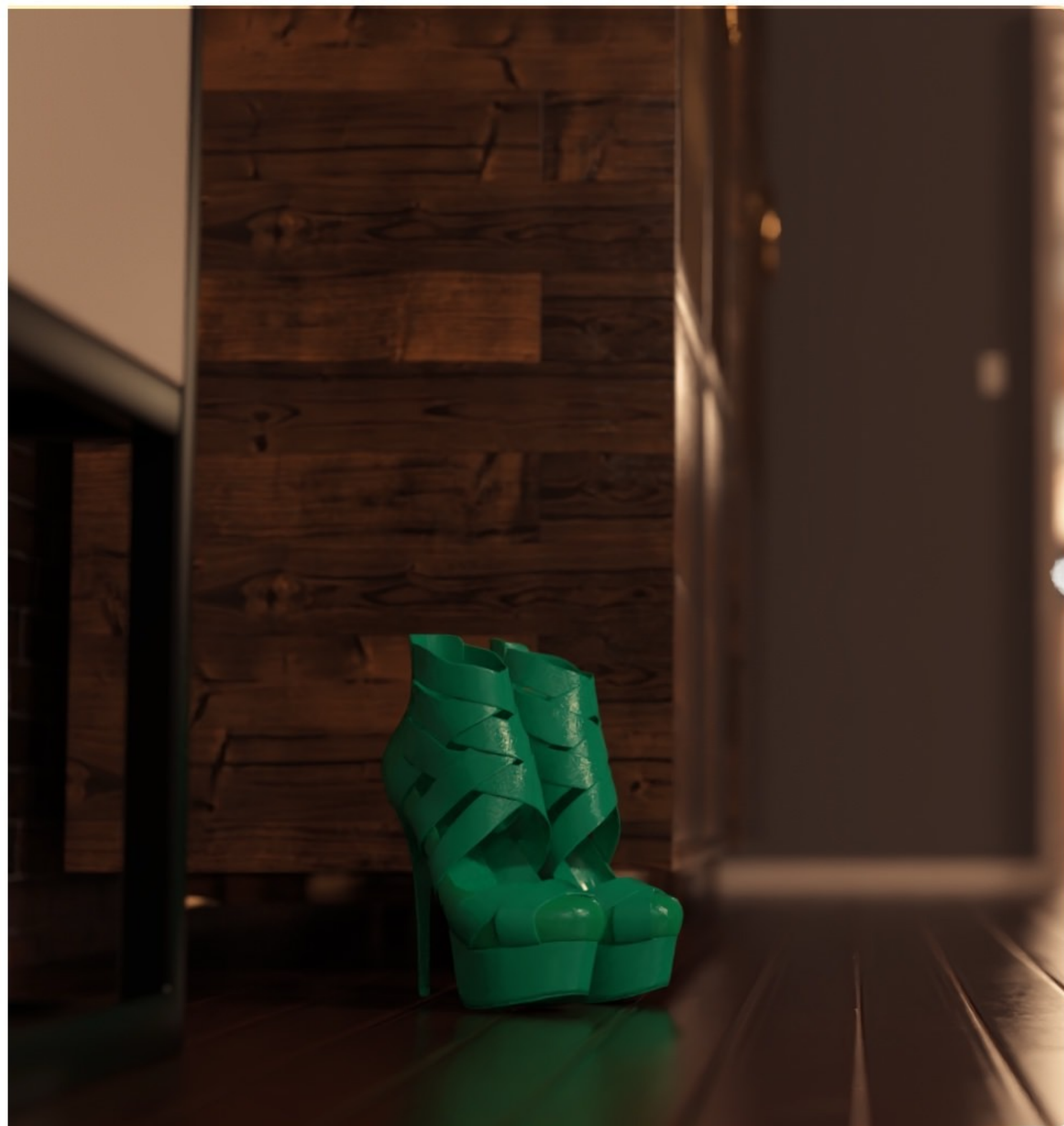
IT TURNS OUT, A NICE DINNER NIGHT FOR COUPLES WAS AN INCIDENTAL PLAN BETWEEN THE TRIO! AS A DAY FILLED WITH MODELING FINALLY WRAPS UP, TRISH FINDS HERSELF WITH A SURPRISE MEAL MADE BY MEERA, AS THE TWO FINALLY HAVE A QUIET CHANCE TO SIT AND TALK OUT THEIR FEELINGS.

THINGS HAVE BEEN A BIT TENSE AS OF LATE, HOPEFULLY THE TWO FIND A SOLID RESOLUTION TO FURTHER GROW THEIR BOND TOGETHER INTO SOMETHING MORE...

A

ROGUE **FMG** x **CaptainXero**

STORY



YOU KNOW, I HATE TO
ASK, BUT YOU REALLY NEED TO
WIDEN THAT DOOR SOMEHOW.



AT LEAST IT'S BIG ENOUGH
TO FIT ME IN HERE STILL.
YOU'D NEVER KNOW HOW MUCH
SPACE YOU AND HALEE HAD UP
ON THIS SECOND FLOOR.



RENTING OUT THE FIRST AND SECOND FLOOR OF THIS PLACE WAS A GAMBLE. THANKS TO THREE PARTICULAR DOOFUSES COMING MY WAY, I CAN SAY IT WORKED OUT BETTER THAN I HAD HOPED.




A digital illustration of a muscular woman with short black hair and bangs. She is wearing a grey sports bra and green athletic shorts with white stripes on the side. She is standing in a room with a wooden door on the left and a dark cabinet on the right. A speech bubble is positioned above her head.

I GUESS I
CAN TAKE THAT AS A
COMPLIMENT.



A woman with dark hair, wearing a red short-sleeved top with a white floral pattern and blue jeans, stands in a kitchen. She is pointing her right index finger towards the viewer. The kitchen features white cabinets, a microwave, and a stove with a black pot. A speech bubble is positioned above her head, containing the text "YOU'LL GET TO SEE IT FOR YOURSELF AT THE TABLE." The scene is lit with warm, yellowish light.

YOU'LL GET TO
SEE IT FOR YOURSELF
AT THE TABLE.



WOW, YOU REALLY
OUTDID YOURSELF ON
THE SET-UP.


YOU KNOW HOW LITTLE
I HAVE GUESTS UP HERE.
THIS CITY'S FOR STAYING OUT,
NOT COOKING IN.








SOMETHING
LIKE THAT.




THIS ALL LOOKS INCREDIBLE! I
KNEW YOU SAID YOU COULD COOK, BUT I
WOULD'VE BEGGED TO TRY THIS SOONER IF I
KNEW IT WAS THIS GOOD-LOOKING!

YOU DON'T NEED
TO GLAZE ME UP THAT
MUCH.



I'M SERIOUS! BESIDES, IT LOOKED
LIKE YOU WERE OBVIOUSLY ENJOYING
YOURSELF IN THE KITCHEN.



CONSIDERING THAT
I TEND TO JUST COOK FOR
MYSELF AND HALEE, I MAY
HAVE WANTED TO FLEX A
LITTLE WITH HER BEING AWAY
AT SCHOOL.



WHAT? SO YOU CAN
GET A FREE HIGH-QUALITY MEAL
MORE OFTEN?

WELL, MAYBE WE
CAN DO SOMETHING LIKE THIS A
LITTLE MORE OFTEN THEN.



A woman with dark hair in a bun, wearing a red dress with a white floral pattern, is seated at a restaurant table. She is holding a glass of red wine in her left hand and a fork with a piece of food in her right hand. The table is set with plates of food, including a salad and a lemon wedge. In the background, a lit candle is visible on the table, and the restaurant interior is softly lit.


I JUST MEANT, IT'D BE NICE...
THE TWO OF US SPENDING A BIT
MORE TIME LIKE THIS OFF WORK.














I KNOW THINGS
BETWEEN US AREN'T
THE MOST 'NORMAL' OF
FRIENDSHIPS. SHIT, NOTHING
ABOUT YOU HAS BEEN
NORMAL OUTSIDE OF THE
FIRST WHAT, FIFTEEN
MINUTES WE MET?



EVEN THEN, I'VE BEEN
NOTHING BUT EXTREMELY
APPRECIATIVE OF YOU AND
EVERYTHING YOU'VE BEEN ABLE
TO DO FOR MY SISTER AND I.
THE STORE WASN'T FLOUNDERING,
BUT IT WAS A SLOW DEATH
WITHOUT REGULAR WORK UNTIL
OUR PARTNERSHIP WORKED
OUT THE WAY IT DID.

A woman with dark hair in a bun, wearing a red dress with a white floral pattern, is seated at a dinner table. She is holding a glass of red wine and a fork with a piece of food. The table is set with plates of food, including corn on the cob, and a candelabra with lit candles in the background. A speech bubble is positioned above her head.

NOW, THE TWO OF US
HAS BEEN BUSIER THAN EVER,
AND WHILE I'M EQUALLY HAPPY
ABOUT THE EXTRA WORK, IT
FEELS AT TIMES LIKE THE TWO
OF US JUST AREN'T ON THE
SAME PAGE ABOUT CERTAIN
STUFF.

A woman with short black hair and bangs is shown in profile, looking down. She is wearing a white spaghetti-strap top. The background is a dimly lit room with a brick wall and a large arched doorway. In the foreground, there are three lit candles in ornate holders. The overall mood is intimate and romantic.

I THOUGHT A DINNER
LIKE THIS TO KIND OF AIR ALL OF
THAT OUT MIGHT BE A GOOD
THING, YOU KNOW?

T-TOTALLY...





So...





ALL OF THAT WAS
TO SAY... YOU DO WANT TO
SPEND MORE TIME LIKE THIS
TOGETHER?

A woman with dark hair and a nose ring, wearing a red dress with a white floral pattern, is seated at a dinner table. She has her arms crossed and is looking off to the side. The table is set with plates of food, including corn on the cob, and glasses of red wine. In the background, a large candelabra with three lit candles provides warm lighting. The setting appears to be an indoor space with large windows or glass doors in the background.

WELL, MORE OR LESS...
BUT LIKE, MAKING SURE ALL
OF OUR BASES ARE
COVERED.


A woman with short dark hair and bangs is shown from the chest up, turned slightly to her left. She is wearing a white spaghetti-strap top. The background is a dimly lit room with a brick wall and a large arched window. In the foreground, there are three lit candles in ornate holders. A speech bubble is positioned near her head.

BY THAT YOU MEAN...?






WE DON'T REALLY TALK
MUCH OUTSIDE OF THINGS LIKE,
WORK STUFF. OR YOUR WHOLE
HEEL SITUATION.

A 3D rendered character with large breasts and black hair, wearing a white bra, is shown in a bar setting. She is holding a glass of dark liquid in her right hand and has her left hand on her chest. A speech bubble is positioned above her head. In the background, there is a bar counter with a bottle and a neon sign with the letter 'T'.

TO BE FAIR, THE WHOLE HEEL
SITUATION IS KIND OF MY WHOLE
LIFE OUTSIDE OF WORK NOW.




NOT THAT IT'S A BAD THING.
LIKE YOU SAID, IT'S WHY I'M HERE
NOW HAVING THIS DELICIOUS
MEAL WITH YOU, AFTER ALL.



THAT ALONE IS
WORTH IT TO ME.



WELL, THAT AND ALL THESE
COMFORT CLOTHES. I COULD
LIVE IN THESE SHORTS YOU
MADE ME FOREVER.



NOT THAT YOU DON'T OUTDO
YOURSELF ALL THE-








N-NO!




A woman with dark hair in a bun, wearing a red dress with a white floral pattern, is seated at a wooden dining table. She has her hands pressed against her face, covering her eyes and nose, suggesting she is crying or in deep distress. The table is set with plates of food, two glasses of red wine, and a bottle of wine. A three-armed candelabra with one lit candle provides warm, ambient lighting. The background is a rustic brick wall. Two speech bubbles are overlaid on the image, indicating a conversation.

TRY TO HIDE IT
ALL YOU WANT!

SHUT UP!

A woman with dark hair in a bun, wearing a red dress with a white floral pattern, is seated at a table. She is covering her face with both hands, suggesting she is crying or distressed. The table in front of her has plates with food and two glasses of red wine. In the background, there is a brick wall and a lit candle in a candelabra. A speech bubble in the top right corner contains the text "IF IT HELPS...".

IF IT HELPS...

A woman with dark hair styled in a bun, wearing a red dress with a white floral pattern, is seated at a dinner table. She is looking upwards and to the right with an expressive, open-mouthed look. Her hands are raised near her chest. The table in front of her has plates with food and two glasses of red wine. In the background, a lit candle in a brass holder is visible against a dark wall.

I FEEL THAT
SAME WAY ABOUT YOU
A LOT TOO.








WAS THAT MORE OF WHAT
YOU WERE LOOKING FOR OUT
OF THIS CONVERSATION?




A close-up, profile shot of a woman with short, dark, wavy hair. She is looking down and slightly to the left. Her expression is somewhat somber or thoughtful. She is wearing a dark, possibly black, strapless top. The background is blurred, showing warm, indoor lighting. A speech bubble is positioned to the left of her face.

I'M NOT VERY
GOOD WITH THIS TYPE
OF STUFF EITHER.



MAYBE THAT'S WHY IT
TOOK US SO LONG TO GET TO
THIS POINT, BUT WE WERE HAVING
SUCH A GOOD TIME WITH WORK
AND EVERYTHING THAT IT DIDN'T
MATTER.



WE WERE TOGETHER,
SO I THINK THAT WAS GOOD
FOR BOTH OF US.



BUT NOW?









THE HEELS

Thank you

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

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